

Auburn Prof. to Be New Education Head

Dr. John T. Lovell, professor of education at Alabama's Auburn University, will replace Dr. Harold W. See as the Dean of the College of Education, effective in July.

Dr. See is presently serving as vice-president for academic services in addition to his position as education dean. He has served as dean of the College of Education since his arrival at the University in 1964 and will continue in his vice-presidential post.

Dr. Lovell has served as a special consultant to a number of programs, cities, conference and workshops in Alabama, Georgia, and Florida. He served as a visiting professor and speaker at the National Leadership Workshop at the University of New York in Flattsburgh in 1967 and as a group leader at the National Conference of Professors of Educational Administration.

Dr. Lovell taught at the University of Missouri from 1961 to 1964 as professor of education and director of the experimental program in teacher education and served as acting dean for six months in 1961-62. He has also taught public schools in Florida, Kentucky and Alabama.

Dr. Lovell is the co-editor with Max G. Abbott of Change Perspectives in Educational Administration published by Auburn University in 1965. He is the author of a chapter on "A Perspective for Viewing Instructional Supervisory Behavior," appearing in Supervision, edited by William Lucio and published in Washington, D.C. by the Association of Supervision and Curriculum Development in 1968 and of a number of articles which have appeared in professional journals.

'New Start' Programs Offers Second Chance

Former students, separated from the University before graduation, have two opportunities for re-admission, "the New Start" program and petitioning the Academic Standards Committee of his college.

If a student was asked to leave the University for academic reasons, he has another chance to complete his education under a program called "New Start."

New start permits a completely free University start, subject to the cancellation of all previous work, good and bad marks alike, said Vincent Buccio, Student Personnel counselor, but the program has restrictions.

Such a New Start is only permitted once and requires the approval of the dean of the college in which the applicant expects to receive his bachelor's degree, the director of student personnel representative and the dean of admissions, Buccio explained, only then is entrance permitted for one term on a probationary basis.

A New Start student also needs a minimum of 90 on the college entrance exam and must be separated from the University for at least one full semester.

Further restrictions state that the student must have no more than three quality point deficiencies at the end of the first semester and have a minimum 2.0 cumulative QPR at the end of the second semester.

Suppose a student is readmitted under New Start, Buccio said, and achieves slightly above a 2.0 cumulative QPR including all college work prior to the New Start, then the student can petition the dean of his college for a "recision" of new start.

A "recision" must be granted by the Academic Standards Committee of the college the student expects to graduate from.

Dr. Charles Dolan, chairman of the College of Education Academic Standards Committee, said there is a positive and negative side to "recision." Positively, one can graduate at an earlier date, but negatively, "recision" includes all previous grades which lower the cumulative QPR to such an extent that admission to graduate school is unlikely.

Besides "recision" rulings, the Academic Standards Committee also makes rulings on readmission petitions from separated

undergraduates.

A re-admission petition through the Academic Standards Committee is the second way a person may be readmitted to the University, said Buccio. Unlike "New Starts," the student does not lose former credits, but the committee will set a specific QPR—a 2.4, for example, which the student must meet.

When considering such a petition, the Committee is looking for improved personal motivation, Dr. Dolan explained, and the application needs proof of such motivation.

For example, Dr. Dolan continued: Suppose a University student went into the Army. While there, he took courses and received "A's" and "B's" in them. Maybe he got married and shows more maturity now. In short, the application desires to, and is able to, succeed at the University.

Mr. Buccio is enthusiastic about the New Start program. By providing an opportunity to begin again, the student is not handicapped by previous low grades, he said, and approximately 85 per cent of students readmitted under the program graduate from the University.

EDITOR'S NOTE

The following story is first in a two-part series on the present and up and coming Greek induction processes on campus. This week the emphasis is on the rushing activities of sororities. Next week, the rushing and pre-pledge activities of fraternities will be viewed.

Any girl who envisions herself proudly wearing a blazer with the emblem of her choice on it better put on her best smile because spring rushing of the six sororities on campus has already begun.

Teas are being held this week to introduce potential rushes to the sorority sisters. Rushing goes on for four weeks, after which comes "dead week," when the girls make their final decisions about pledging. Informal pledging precedes the two final weeks of formal pledging.

Miss Sandy Barsky, a sister of Chi Zeta Rho, said the purpose of rushing is "to give the girls the opportunity to meet the sis-

Mixed Reactions Meet New Entertainment Agency Idea

An answer to the entertainment problem in the form of a centralized entertainment agency has been proposed and reactions to it have been varied.

The proposal has been submitted for approval to the Student Council, Student Center Board, Men's Senate, Women's Residence Association, Interfraternity President's Council, and Commuter's Senate.

The committee would consist of representatives from each of these groups, each with a vote. It is the committee's intent "to ensure a program of responsible and well-designed entertainment, and to provide a scheduling agency for all events on campus."

It will be the purpose of the committee to procure all entertainment on campus, through the office of the Entertainment Coordinator. Any other organizations which wish to have entertainment on campus will file with this agency at least 30 days in advance. This committee will also vote on allocation of funds for the proposed entertainment.

It is the hope that this committee will eventually become self-sustaining by working profits

Assistantships

Ten departments in the College of Arts and Sciences are offering 14 graduate assistantships to students with the proper prerequisites.

Qualifications for the assistantships include being a full time graduate student in the masters program; one of the top ranking students in undergraduate studies and the Graduate Record Examinations; and three letters of recommendation from current faculty members.

The applications may be picked up in Dr. Winthrop C. Difford's office and should be submitted to him or through the department by April 1.

There are assistantships available in other programs and those students who wish to inquire may do so at Student Personnel or at Dean Donald Kern's office in Howland Hall.

of one event in the plans for the next.

In a special meeting of Student Council, called after the adjournment of the scheduled meeting where the proposal was approved.

James Howell, treasurer of Student Council, who presided over the meeting, said he was "very pleased" and he felt that this would "solve a lot of problems."

The validity of the meeting is questionable.

When the proposal came up in Men's Senate the reactions were wide-ranged.

Bill Trifatis, treasurer of Men's Senate, said that he was personally in favor of the proposal. He said that this would provide a pool for the money which would be "an important aspect." He added that one "must consider the quality and the extent of concerts we want to have on campus."

Larry Forer, WRA representative for Men's Senate, said that the committee would be "cutting our power." He felt that the committee would hold too much power over the Senate.

Another senator did not think this was a power play, but simply a way in which to speed up communications and clear up confusion in the entertainment field.

Richard Reitman, social chairman of Men's Senate, said that Senate would be in entertainment with the committee about as much as it is now. He said that he felt that "much better entertainment on campus would come about."

Trifatis added that Senate was looking now too much to the social life and that with the shift in the field of entertainment Senate could look into doing more things in the dormitories.

The Senate voted "in favor of establishment" of a coordinating committee, but not necessarily this proposal.

At present the prospect of entertainment for this semester is looking up. Men's Senate will sponsor folk-rock singer Richie Havens in concert, April 6.

Student Center Board will feature The Vanilla Fudge and the First Edition for Wistaria Weekend.

WRA Officials Want Less Female Curfews

If WRA president, Arlene Ploshnick has anything to say about it, curfews for women will become a thing of the past.

Miss Ploshnick and other WRA officials have been trying to pass a proposal which would eliminate curfews for sophomores, juniors and seniors while maintaining freshmen curfews or having an 11 p.m. freshmen curfew all year.

Miss Ploshnick said that the dorms would remain integrated, with students of all class standings, with the possible exception of the continuance of the senior dorm. The decision as to the fate of the senior dorm will be left up to a vote by present juniors, Miss Ploshnick said.

Under this system, if a girl wished to stay out after 11 p.m., when the doors would be locked, she would obtain a magnetic key card from her Resident Counselor

or R.A. which would have to be returned by 10 a.m. the following morning. Should a card not be returned, a fine would be imposed upon the girl.

Miss Ploshnick stressed two points in relation to the magnetic key card. First, the student would get the card only when needed. It would not be in her possession, thus cutting down the chance of excessive card loss. Secondly, should a card not be returned, this type of lock system could be changed easily and quickly.

Another important advantage of the magnetic key card system is that it is economical. Miss Ploshnick said that the students in Chaffee Hall are now paying \$17 per semester to maintain a guard to lock and unlock the doors. With the new system the cost would be from \$2 to \$5 for the first year, and nothing after that. She also added that WRA might even pay the initial cost so that the student would not have to pay anything.

Survey sheets were passed out to get student opinion on the "no curfew dorms." The survey showed 94 per cent of the students were for the dorm, 63 per cent said that they would not overuse the privilege, and 85 per cent were willing to pay for the cards.

In relation to the Administration's attitude Miss Ploshnick said, "Dr. Fulcher and the rest of Student Personnel seem to be fully in favor of the proposal." She said that with the success of Chaffee, the University is starting to see that students can be responsible.

A no curfew dorm would give students the opportunity to mature more quickly than they can under the present system since they would have to set their own curfews, Miss Ploshnick added.

The proposal still has to be passed by Dr. Alfred R. Wolff, dean of Student Personnel, and President Littlefield.

A decision must be reached by April 19 to allow for fall housing to be arranged.

The Rush Is On For Greeks

ters who, in turn, take the initiative to meet them as potential sisters." Miss Barsky believes that sisterhood brings the girls together and helps them work towards a common goal.

Miss Marcia Cooper, speaking for Phi Delta Rho, said that a sorority means "working together with many individuals."

PDR's first rushing tea, held last Sunday, had an "excellent turnout," although the girls' reaction towards the sisters was "one of fear, nervousness, and trying to make an impression." Most of PDR's spring rushers are freshmen or transfer students.

This will be Phi Lambda Nu's second pledge class and the girls are all working to develop their sorority with teas and various interviews. One of PLN's specialties is their "festival of tables," created by the sisters, which shows in various media the feelings and sentiments they have for their sorority.

Miss Laurie Kanner, president

of Beta Gamma, said her sorority is planning something for their rushers each weekend during the rushing period, including two mixers and various teas and lunches. This year they are planning a get-together featuring a sporting activity. This tends to help the girls relax and get to know the sisters on an informal basis, Miss Kanner said.

Chi Sigma Delta has a games party and surprise parties in store for their pledges, Miss Kathy Hossofsky, president, said.

CSD has two open functions at the beginning of Rushing, followed by a closed meeting and an interview of the girls. From then on, it is a "process of elimination." Because most of the rushers are freshmen, they often seem "naive and unaware of what a sorority really is," said Miss Hossofsky.

Theta Epsilon's president, JoAnne Addario, says that TE is also planning mixers and get-togethers for their rushers.

Beggar's Opera: Past and Present

By BARBAR FITCH

John Gay's satire and wit reign again in the University Theatre's version of his play, "Beggar's Opera."

Directed by Robert O'Neill-Butler, the production revels in the philosophy of the underworld of 1728 London as updated to London today.

In comparing our times to those of Gay's, O'Neill-Butler said that both contain desperation. "Youth is constantly turning, especially in the Arts, to vigorous forms of expression."

Throughout, the forms of expression take shape in the dress, music, projection settings, and especially the choreography. Even the play's beggar, symbol of the author, dresses mod in a Hell's Angel outfit.

Staging includes platforms of different levels with steps leading to each, a ladder, and black sidings. The musicians sit on stage on the audience's left. Back-

ing up the staging are projections of psychedelic scenes.

MacHeath, the all-time lady killer and robber captain, sports hero clothes with his gold brocade vest, white ruffled shirt, curdroy pants and black boots. To clinch his role, he makes his grand entrance by means of the ladder.

Mr. and Mrs. Peachum are strong-willed characters of the time who are greedy for their profits. Their English accents recall those of "My Fair Lady" in their exaggerated tones and her absurd trill. Peachum's character is complete with his multi-colored tie with a striped shirt. Waving a fan about, Mrs. Peachum is a sensation in her turquoise, pink, purple, and green print short dress worn with black stockings.

Polly, their goldlocked daughter, is a change from the rough, ruthless individuals. Loving MacHeath, she is only one among a whole string, including one Lucy Lockit, a vengeful creature. Pol-

ly, so sweet and innocent, is arrayed in a white mini-dress, with white stockings, white gloves, white handkerchief and a white pocketbook.

Her parents just can't understand her marrying for love, and their remarks about the sacredness, or lack of sacredness, of marriage are strikingly humorous.

Lucy, however, is not the sweet innocence of Polly. She also battles, pleads, and aids MacHeath in her own saucy way. Too had the folly of womanhood leaves them susceptible to the likes of MacHeath. For, while he accepts the aid of the girls, he is only using them for his selfish means.

Lucy's father Lockit, the jailer, is an underworld figure governed by liquor. With his red nose revealing his alcoholic tendencies, Lockit is crude, vulgar, and totally uncouth. His hair, dirty and fuzzy, is the personification of a rat's nest.

Still remaining are the many

whores and highwaymen. It is their dance performances which are truly winning and oftentimes reveal the vulgarity of the underworld. Even in these dances, the betrayal characteristic of this vicious life, takes place.

In the last act, the Zenith comes in the dance before MacHeath is to be taken to die at the "Tree." Three of the girls dressed in black leotards accompanied by two highwaymen dance around MacHeath who sits down, dejected and alone.

Backed up by moving projections, this dance symbolizes the pain and writhing of a death dance. Majestically, a blue light shines down the ladder, beaming on one of the girls now transformed in a symbol of a cross and the Crucifixion. In this intense scene, the dancers form crosses and then go to the floor. They then leave MacHeath to face the rewards of his less than respectable livelihood.

The satire and wit are never ending; they are humorous, biting, yet oftentimes subtle. Even though having a side part, the player, talking to the beggar, carries her Easter lily and wears her chic and respectable pants suit.

More ironic, it is a silly race indeed for the highwaymen to rob people to get scarves for Peachum, whose wife has "this thing" about seeing such rewards of thievery. It is subtly put as one sees the ushers for the production wearing scarves.

It is truly a raw yet humorous production. Readers of the play may find the ending a trick to what they will expect. But, then, O'Neill-Butler's ending is truly more fitting to the temperament than was John Gay's.

This presentation, rhythmically rocking with the beat of today's guitars, is truly a mod take-off on a winning satire.

In O'Neill-Butler's words trying the play to our times, "A healthy irreverence for the status quo pervades our thoughts and binds us to the age of Gay, whose highwayman and fence justified their behavior by aping the modes of the court."

'Everyman': A Visual Poem by Bass

"Man journeying toward death" is the theme of the experimental film version of "Everyman," said its director and producer Warren Bass.

Bass, who holds a M.F.A. degree in Film from Columbia University, and with over 40 productions to his credit, teaches Theater Production, and The Art of the Cinema, here at the University.

The black and white film which is 30 minutes long was adapted from the modern version of the play "Everyman" which Bass directed at the Lincoln Center in New York.

The film "does not use stylized movement but is like a visual poem," he said. Currently being

shown in such places as Maryland, Michigan and California it uses both positive and negative images along with fractional scene sequences, some of them less than a second in duration.

William Hayes who is now with the Connecticut Players at Long Wharf Theater in New Haven starred in "Everyman" which was filmed in New York, Bridgeport and New Haven.

Bass, who has produced eight films, all of which have been shown at various film festivals such as the Chicago International Film Festival and the Brussels Experimental Film Festival, is currently working on another which will be completed in a month.

His current work is a color documentary on children's art. Bass said the film "recaptures a sense of the child's world, using his own image."

Bass made use of six and seven year olds, as he felt that it was this age group that had enough technical development to express themselves and yet still have uninhibited expressiveness.

The children are the narrators of the film which is intended for a universal type of audience.

The Center for Mass Communication, Film Division of Columbia University Press is the sponsor of the film.

Bass said that both "Everyman" and the children's documentary would be shown in his

Cinema class.

Bass described the course as a "unique way of looking at the art and history of the 20th century."

The students of the Cinema course—which concerns itself with the history of film as it relates to artistic, social, and technical aspects—will produce individual films of five minute duration.

The idea of student productions will be enlarged upon in a Cinematography course to be taught by Bass this summer.

"The course will include five individual projects from each student ranging from test shots and exercises to a completed short film. In addition the class as a whole will act as a complete film unit learning professional procedures while making a 16mm sound film as a group project."

A Peculiar Set of Circumstances Inspires the Poetry of Chad Walsh

"Love your neighbor. Breath back his air," advised the Rev. Chad Walsh in "Population Explosion," one of eight poems presented in a poetry reading Wednesday.

Some of my best poems are written when I'm in a bad mood, said Rev. Walsh, who spoke in Jacobson Hall, and the sight of highways and cities taking away the landscape inspired me to write "Population Explosion."

"Many of my poems come into existence in a peculiar combination of circumstances," he said. "Salinity" was inspired by a newspaper filler I read which said that the salt content of hu-

man blood is the same as that of the ocean. This fact made me think that man's blood is a link with the ocean of his origin many years ago in the beginning of time," he said.

Rev. Walsh suggested a sure guide to a clear conscience in his poem, "The Two Gray Cats." I was feeling guilty because I didn't feed my cat's stray friend, he said, but I decided instead to feel virtuous because I fed my cat.

Turning to a more serious subject, Rev. Walsh presented "Elegy For Milton L. Olive, III," a soldier who died in Vietnam. The poem was in the form of a dramatic monologue that the author

wished President Johnson had made. The important thing, he said, was that the boy laid down his life for a friend.

"In the word was a beginning," said Rev. Walsh in "Ode On The First Ape That Became A Man," for that first human word was inspired by the first human emotion, love.

Love was also the subject of "Calpa," a poem based on the Hindu cosmic cycle.

"Port Authority Terminal, 9 a.m., Monday," discussed the commuter from the city point of view, as a "caucasian invader" who is scared underneath, and "Ode On A Plastic Stapes" dealt with the question of a synthetic man created by modern medical operating techniques.

In a question and answer period following the reading, Rev. Walsh discussed the process of poetic creation.

He reflected that in poetry, a writer is trying to ride two horses at once in the simultaneous creation of music and prose. You should always let a poem have its own head, he said, because it knows where it's going better than the poet does.

"Sometimes my poems begin with a thought, with a line that comes to me, or with a technical exercise in rhythm that I set myself," Rev. Walsh said. "I'm an opportunist," he continued, "I'll try anything that will get me going."

"I began writing poetry at age 10," he said, "when a teacher picked my poem about autumn as the best in the class. Now I'm restless and unhappy if I go too long without writing," he said.

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'SWAP' ON WPKN

University bulletin boards may soon be stripped of 50 per cent of their material.

In the spirit of increased student service, WPKN-AM has instituted "SWAP" announcements into its regular program scheduling.

Throughout the weekly broadcasts on every hour not used as a news broadcast, WPKN disc jockeys will read lists of student items for sale. WPKN listeners will be told what is for sale, how much the seller is asking and where the seller can be reached. Each announcement will be read on the air once.

There is no restriction on what may be advertised for sale or who

may advertise it, "as long as it's clean," said Alan Blank, AM program director.

Persons wishing to advertise should fill out the coupons printed in the Scribe and deliver them to the WPKN station, third floor, Old Alumni Hall, said Blank.

Blank said he expected the bulk of items advertised for sale to be textbooks, cars, typing services and record albums.

"SWAP" announcements will be made on WPKN-AM Monday thru Thursday at 7, 8, 10, 11 p.m. and 1 a.m.; Friday, 7, 8, 10, 11 p.m.; Sunday 4, 5, 7, 8, 10, 11 p.m. and 1 a.m.

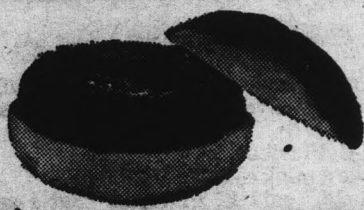
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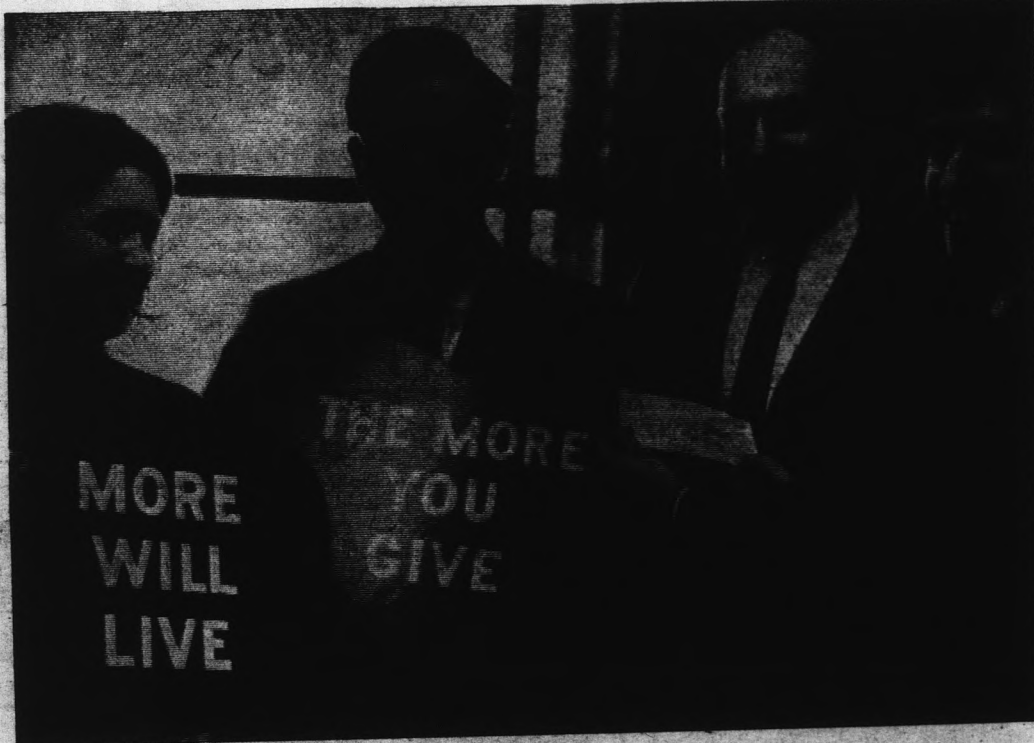
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YOU GOTTA HAVE HEART—The junior class presented the Greater Bridgeport Heart Association with the proceeds from "Casino Night," an event sponsored by the juniors specifically to raise money for the Heart Association. Presenting and accepting a check for the \$400 made are, Carol Asnin, junior class treasurer; Steven Freilich, vice-president; Melvin B. Newman, president of the Greater Bridgeport Heart Association; and Harvey Levin, junior class president.

Library Book Purchases Exceed 10,000 Volumes in Past Two Years

Besides purchasing books, the library supplements its book collections through donations, and grants specifically used for obtaining library materials.

"An attempt is made to budget for the need," indicated University Librarian Lewis M. Ice. With a budget "we are in the position to build, volume wise, where the need is the largest."

In the past two years 10 to 11 thousand books have been purchased. "We expect to be closer to 14,000 this year," predicted Ice.

However, a storage problem exists in the library. To help solve this problem many items are purchased on microfilm, and a complete listing of these items will be available this spring.

Grants and donations are other ways books can be procured. Last June the library received a grant under the Federal Allotment for library materials for higher education bill. Stated Ice, "This has been proven to be quite a boost for us."

Approximately 150 books per year are donated. "There are a

wide variation of books donated and many donations are duplicates." Donations stem from all sources. Business concerns, retired professors, individuals, corporations such as J. C. Penney and General Motors are among a few.

In 1963 Frederick W. Schwarzkopf, former socialist city clerk of Bridgeport donated 1,000 volumes of early Socialist pamphlets to the Carlson library.

The collection is rare and deteriorating. For this reason the collection is not available to everyone. The pamphlets are for special use. If anyone wishes to use them he must obtain permission from the history department. Ice remarked, "If put out at all, they would be put on exhibit only."

Charles McKew Paar, a Connecticut manufacturer and author of *So Noble A Captain*, donated books from his own private library.

Founder of Burndy Library and a trustee to the University, Bern Dibner has donated books every

year for a period of ten years.

It has been estimated that four to ten thousand volumes were donated by the late Helen Scurr, first dean of women of the University. Many books of her collection are duplicates of what the library already has. The Scurr donation is housed in a special room. "If we catalogued the whole selection it would take added staff to be accomplished," pointed out Ice. The bulk of her donation has been processed. Also, the duplicates have been placed on the shelves.

Books that are purchased by the library begin to be catalogued as soon as they arrive. All those of the past two years have been catalogued. Of the books that are donated, the pertinent ones are processed first. Faculty members help to determine which are the most important.

"There is a great deal of time and care involved in cataloguing books. It takes a specially trained staff, for the work must be done correctly and with extreme accuracy," concluded Ice.

Campus Bulletin Board

Student Education Association members will have their pictures taken for the yearbook at 9 p.m. today in Fones 112.

The final symposium in the "Marijuana and the Student" series at the Lid will take place tonight from 8 p.m. to 9:30 p.m. The "Cross Cultural" dialogue will be led by a panel which will include Dr. Abraham Knepler, professor of sociology, and University students.

The Cinema Guild will present "Little Caesar" in Dana 102 at 8 p.m. this Sunday. Admission charge is 50 cents.

Students interested in skiing, camping, hiking, and other outdoor activities are invited to join the Alpine Club. For further information contact George Moore at Ext. 536.

The Division of Student Personnel will administer a Vocation Interest test to any student who might be concerned about his vocational aim or choice next Wednesday, at 2 p.m. College of Nursing, Room 100. The charge will be \$1.50.

A make-up period will take place this Saturday, at 9:30 a.m. in Fones 100.

South Hall will present two episodes of "Captain Video and His Video Rangers" and "Ma and Pa Kettle Back On The Farm" this Sunday at 8 p.m. in the South Hall Recreation Room. Admission is 25 cents.

Will the person whose tan raincoat was picked up accidentally at the Trumbull, Knights of Columbus Hall March 9 please call Elaine at 333-9801.

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Baseball Opens Spring Sports

Baseball gets the jump on the other spring sports at the University when coach Joe Bean's diamondmen open their season next week at home against Brown University. Track, golf, freshmen baseball and tennis are listed for openers in that order after the month of April rolls around.

The Purple Knight baseballers head into their 22-game schedule with hopes of improving on last season's 11-6 mark. The Knights barely missed an NCAA tournament bid and have their sites set on a berth this season.

A baseball tournament berth will complete a fine year of athletics at UB. The soccer team and the basketball team both competed in NCAA post season tournaments.

Prospects look bright for the 1968 campaign with the three top pitchers off last season's club returning. Junior Ken Urban, and seniors Bob Meomartino and John Kovacs all finished with earned run averages under the 3.00 mark.

The club's major losses include centerfielder Paul Mandeville and second baseman Herb Gordon. Mandeville was a fine defensive outfielder as well as a strong hitter and baserunner while Gordon made all New England with his defensive skills and fine bat.

Bob Fauser, a .308 hitter, will also be among the missing. The big catcher is passing up baseball after completing a tough basketball season with the 19-3 Purple Knight cagers.

Most of the hitting slack is expected to be picked up by co-captains Bob Hurlebaus and Dennis Empie. Hurlebaus batted a solid .320 while playing first base last season. Empie will lend his power hitting form while playing

at third base.


With nothing but rain the past few weeks, the Knights are hoping the weather clears up for the early part of their schedule. Last season poor weather cancelled five games, including contests with Hofstra and St. John's.

Five new opponents are listed on the 1968 baseball schedule. Besides the opener against the Ivy League school, Sacred Heart University, Wesleyan, Springfield and Monmouth make up the new op-

position.


The Knights will get plenty of in-state opposition with nine Connecticut rivals listed on the schedule. Coast Guard starts the ball rolling on April 10 when they host the Knights in New London.

Other state opponents include Fairfield, Southern Connecticut, Central Connecticut, Western Connecticut, Hartford and Quinnipiac, as well as Sacred Heart and Wesleyan.



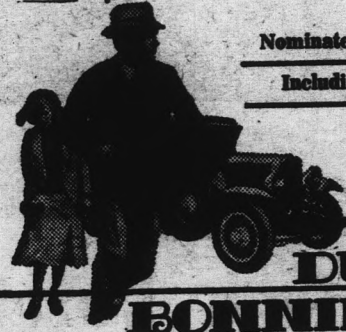
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"Dobie Gillis," etc.)

MONEY: THE STORY OF AN ENGINEER

We all know, of course, that in this age of technology every engineering senior is receiving fabulous offers of employment, but do we realize just how fabulous these offers are? Do we comprehend just how keenly industry is competing? To illustrate, let me cite the true and typical case of E. Pluribus Ewbank, a true and typical senior.

One day last week while strolling across the M.I.T. campus, E. Pluribus was hailed by a portly and prosperous man who sat in a yellow convertible studded with precious gem stones. "Hello," said the portly and prosperous man, "I am Portly Prosperous, president of American Xerographic Data Processing and Birth Control, Incorporated. Are you a senior?"

"Yes, sir," said E. Pluribus.

"Do you like this car?" said Portly.

"Yes, sir," said E. Pluribus.

"It's yours," said Portly.

"Thanks, hey," said E. Pluribus.

"Do you like Personna Super Stainless Steel Blades?" said Portly.

"What clean living, clean shaven American does not?" said E. Pluribus.

"Here is a pack," said Portly. "And a new pack will be delivered to you every twelve minutes as long as you live."

"Thanks, hey," said E. Pluribus.

"Would your wife like a mink coat?" said Portly.

"I feel sure she would," said E. Pluribus, "but I am not married."

"Do you want to be?" said Portly.

"What clean living, clean shaven American does not?" said E. Pluribus.

Portly pressed a button on the dashboard of the convertible and the trunk opened up and out came a nubile maiden with golden hair, rosy knees, a perfect disposition, and the appendix already removed. "This is Svetlana O'Toole," said Portly. "Would you like to marry her?"

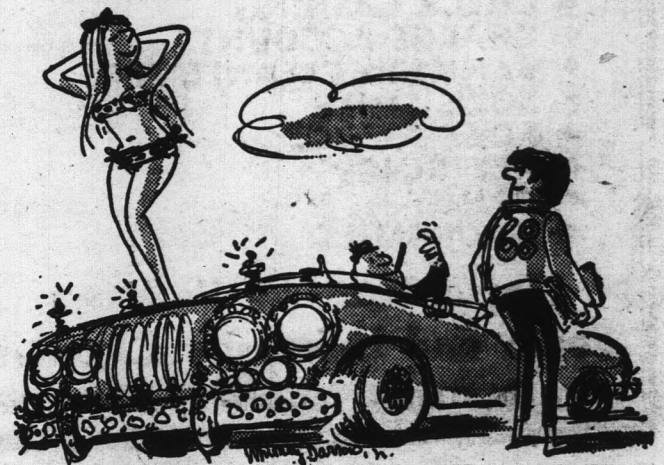
"Is her appendix out?" said E. Pluribus.

"Yes," said Portly.

"Okay, hey," said E. Pluribus.

"Congratulations," said Portly. "And for the happy bride, a set of 300 monogrammed prawn forks."

"Thanks, hey," said Svetlana.



"Now then," said Portly to E. Pluribus, "let us get down to business. My company will start you at \$75,000 a year. You will retire at full salary upon reaching the age of 26. We will give you an eleven-story house made of lapis lazuli, each room to be stocked with edible furniture. Your children will receive a pack of Personna Super Stainless Steel Blades every twelve minutes as long as they shall live. We will keep your teeth in good repair and also the teeth of your wife and children unto the third generation. We will send your dentist a pack of Personna Super Stainless Steel Blades every twelve minutes as long as he shall live, and thereafter to his heirs and assigns... Now, son, I want you to think carefully about this offer. Meanwhile here is 50 thousand dollars in small, unmarked bills which places you under no obligation whatsoever."

"Well, it certainly seems like a fair offer," said E. Pluribus. "But there is something you should know. I am not an engineer. In fact I don't go to M.I.T. at all. I just walked over here to admire the trees. I am at Harvard, majoring in Joyce Kilmer."

"Oh," said Portly.

"I guess I don't get to keep the money and the convertible and the Personnas and the broad, do I?" said E. Pluribus.


"Of course you do," said Portly. "And if you'd like the job, my offer still stands."

© 1968, Max Shulman

Speaking of wealth, if you want a truly rich, truly luxurious shave, try Personna Blades, regular or injector, with Burma-Shave, regular or menthol. There's a champagne shave on a beer budget!

BIC Medium Point 109

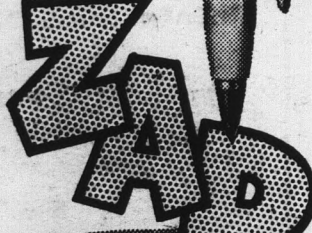
BIC Fine Point 204



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